



Jeff Hedback- *On Low Notes* is a five track EP, celebrating musical influences of the early 80's through bass guitar and upright bass instruments. Style-wise you'll get some funk-rock, some classic-rock, some blues-rock, some prog-rock and some art-rock. Hopefully, you'll agree that this project rocks.

Jeff is joined by his lifelong musical partner, Keith Skooglund on various gut string acoustic, steel string acoustic, and electric guitars. On drums, because you can't have a record that is bass-centric without great drums, Todd Sucherman and AJ Hall provide just that, great drums!

Produced and Engineered by Jeff Hedback (*see song notes for additional engineering)

Mixed by Chuck Macak at Electrowerks Recording

Mastered by Cass Anawaty at Sonoran Mastering

As an instrumental rock record that does not rely on improvisational solos, On Low Notes puts the focus on the composition, arrangement, sonic texture and performance. Of course there is no lack of bass, but there are also no bass solos.

About the composition and recording process, each song started with a vision for a bass sound, style, and technique. The signal chain for the bass sounds were highly curated for each track. A rhythm track for each was created (see the Teenage Engineering PO OFFICE) and song by song, every main bass track was captured. These main bass tracks are complete takes with no punches or comps. From there, all other music parts were developed between Jeff and Keith. You will hear various keyboard and synth sounds on this project, but no keyboards were played. The Electro Harmonix B9 and S9 pedals along with the Roland E-4 unit generated those sounds that were played on string instruments by either Jeff or Keith. Eventually the tracks were sent to either Todd or AJ where they recorded drums in their own spaces.

At every turn, a goal of this project was to throw this music into spaces designed by HdAcoustics. Additional production tracking was done at Round Table Recording Company (featured on the cover of MIX Magazine, June 2021). All three studios at Round Table were utilized at various times just to experience working on this music in each of those control rooms. Todd's drum studio acoustics were designed by Jeff way back in ~2004 (pre HdAcoustics). The project was mixed at EletroWerks Recording (near Chicago) which was the FIRST completed HdAcoustics studio (opened in 2008) and the project was mastered at Sonoran Mastering (HdAcoustics designed Cass's main mastering room in 2015).

Enjoy!

Special Thanks:

Carla ;-)
Keith
Todd and AJ
Joyce
Michael
Rich Mason
Jeffrey C. Smith
Bri, Jadie and Raynerz
All my great high school muso buddies
Round Table Rec. Co.
Berklee
Ron Volbrecht
G&L Basses
Willie Weeks, because he is Willie Weeks



Skate Boogie

Composer/Arranger: Jeff Hedback

Produced/Engineered by Jeff Hedback

Additional Engineering by Noah Walker of electric guitars at Round Table Recording Company (Broad Ripple, IN)

Additional Engineering by AJ Hall of drums at his studio

Mixed by Chuck Macak at ElectroWerks Recording

Mastered by Cass Anawaty at Sonoran Mastering

Jeff Hedback: bass guitar, nylon string melody guitar, distorted organ solo (bass guitar through EHX B9), EHXB9/EHXS9/Roland E-4 keyboards/synths , shakers, voice

Keith Skooglund: electric guitar solo, electric guitar funky rhythm

AJ Hall: drums, tambourine



Drive On, Pt2

Composer/Arranger: Jeff Hedback

Produced/Engineered by Jeff Hedback

Additional Engineering by Noah Walker of gut string guitar, steel string acoustics, and electric guitars, and slide guitars at Round Table Recording Company (Broad Ripple, IN)

Additional Engineering by JR Taylor of drums at Todd's studio

Mixed by Chuck Macak at ElectroWerks Recording

Mastered by Cass Anawaty at Sonoran Mastering

Jeff Hedback: bass guitar, EHXB9 keyboards , shakers

Keith Skooglund: gut string acoustic, steel string acoustic, electric guitars, EHXS9 pad

Todd Sucherman: drums



Sway Bar

Composer/Arranger: Jeff Hedback

Produced/Engineered by Jeff Hedback

Additional Engineering by Noah Walker of the gut string guitar and electric guitar at Round Table Recording Company (Broad Ripple, IN)

Additional Engineering by AJ Hall of drums at his studio

Mixed by Chuck Macak at ElectroWerks Recording

Mastered by Cass Anawaty at Sonoran Mastering

Jeff Hedback: bass guitar, electric rhythm guitar, EHXB9/EHX S9/Roland E-4 keyboards/synths , shakers

Keith Skooglund: gut string acoustic, electric guitar

AJ Hall: drums



Just Keep Walking

Composer/Arranger: Jeff Hedback

Produced/Engineered by Jeff Hedback

Additional Engineering by AJ Hall of drums at this studio

Additional Engineering by Keith Skooglund of gut string acoustics, steel string acoustics and electric slide guitars

Mixed by Chuck Macak at ElectroWerks Recording

Mastered by Cass Anawaty at Sonoran Mastering

Jeff Hedback: Bass guitar, pitch-shifted bowed electric upright melodies through EHXS9, fretless bass, Roland E-4 keyboard sounds, distorted rhythm bass chords

Keith Skooglund: gut string main melody, steel string acoustic, electric slide guitar melodies

AJ Hall: drums



Just Keep Waltzing

Composer/Arranger: Jeff Hedback

Produced/Engineered by Jeff Hedback

Additional Engineering by JR Taylor of drums at Todd's studio

Mixed by Chuck Macak at ElectroWerks Recording

Mastered by Cass Anaway at Sonoran Mastering

Jeff Hedback: Electric Upright Bass main melody, bass guitar, bowed upright bass, sweetening tracks

Keith Skooglund: gut string acoustic, steel string acoustic, electric guitars, EHXS9 pad

Todd Sucherman: drums

